

**2025 MELBOURNE CUP CARNIVAL FASHIONS ON THE FIELD  
COMPETITION AND FINAL – BEST SUITED  
TERMS AND CONDITIONS**

**ENTRY CONDITIONS**

1. The competition is called “2025 Melbourne Cup Carnival Fashions on the Field Competition – Best Suited and corresponding 2025 Melbourne Cup Carnival Fashions on the Field Final – Best Suited” (**Competition or Final**).
2. By participating in the Competition, the Entrants (as defined below) agree to observe and be bound by these terms and conditions, the Entrant Criteria (detailed below) (together the **Terms**). For the avoidance of doubt, people who are eligible for this Promotion (**Entrants**) must continue to act in accordance with the terms and conditions of the Competition.
3. Information on how to enter and on prizes form a part of these terms and conditions of entry. Entry into the Promotion is deemed to be acceptance of these terms and conditions.
4. The Promoter is Victoria Racing Club Limited (**VRC**) ACN 119 144 078 (**PROMOTER**), 448 Epsom Rd, Flemington, VIC, 3031 (**Venue**).
5. This Competition is open to both digital entry (**Digital Competition**) and physical attendance (**On Course Competition**). Physical attendance will be required for the successful Finalists, and as part of the On Course aspect of this Competition. The winner will be announced live on Crown Oaks Day, Thursday 6 November 2025 at a time confirmed by the Promoter closer to the date.
6. This is a game of skill. Chance plays no part in determining the winner.
7. There is no fee for entry into the Competition.
8. For the purpose of the Competition, Best Suited is defined as a set of outer clothes made of the same or co-ordinated fabric and designed to be worn together, typically consisting of a jacket and trousers or a jacket and skirt, styled to be worn for a day at the races. **Jumpsuits and or playsuits will not be considered in this category.** To be complete, the outfit must also showcase millinery and/ or complementary accessories (ties, pocket squares, jewellery, shoes, bag, gloves - as preferred) - borrowing from current fashion trends to reflect the entrants own individual style and appropriateness for a day at the Melbourne Cup Carnival.

**ELIGIBILITY TO ENTER AND ELIGIBILITY CRITERIA**

9. Entry and registration for the Competition is open to residents of Australia and New Zealand only. The Promoter may require proof of residency to be provided at the time of registration. The following persons are ineligible to enter the Competition: a) current or previous within the past 5 years employees, directors, officers, management, contractors and other representatives of the Promoter, and organisations involved in, or sponsoring, or conducting the Competition or any other Melbourne Cup Carnival Fashions on the Field event; b) individuals (including judges) involved in, or sponsoring, or conducting the Competition or any other Melbourne Cup Carnival Fashions on the Field event; and c) immediate family members and households of any such persons.
10. People wanting to enter the Competition are ineligible to enter if they are taking part in the 2025 Melbourne Cup Carnival Fashions on the Field Millinery Award and/or Emerging Designer Award competitions conducted during the 2025 Melbourne Cup Carnival.
11. Similarly, any person who is in any way involved with, works as or otherwise works for an organisation or individual (including milliners or designers) that commercially produces fashion clothing, hats or similar for profit, and is deemed to receive an advantage through that position (at VRC’s discretion), is also ineligible to enter any competitions associated with the 2025 Melbourne Cup Carnival Fashions on the Field Best Suited competition. If an Entrant is participating in the Millinery

Award and/or Emerging Designer Award as a model for a milliner or designer entrant, no item of clothing, headwear or accessory worn in the Millinery Award and/or Emerging Designer Award may be worn in the Competition (and vice versa). Entrants may (at the absolute discretion of the Promoter) be disqualified from the Competition and any future Melbourne Cup Carnival Fashions of the Field competitions if any such items are found to be used in both the Competition and the Millinery and/or Emerging Designer Award.

12. Entrants must not be dressed by or styled by a designer or milliner. Any Entrant found to be dressed by or styled by a designer or milliner will be automatically disqualified (at the Promoter's discretion).
13. Entrants must be 18 years of age or over on the final day that registration closes. The Promoter may require proof of age to be provided at the time of registration.
14. Entrants who enter the 2025 Melbourne Cup Carnival Fashions on the Field Competition – Best Suited are eligible to enter the 2025 Melbourne Cup Carnival Fashions on the Field Competition – Best Dressed and vice versa.
15. Entrants may not enter the Competition on behalf of a third party, nor receive any payment or benefit from a third party for entering (or otherwise in connection with) the Competition.
16. The Winner of the 2024 Competition is ineligible to enter the 2025 Competition.
17. Each Winner of the current Competition will not be permitted to enter any Melbourne Cup Carnival Fashions on the Field Best Dressed or Best Suited competition in 2026.
18. The Competition will be conducted during the Competition Period (as defined below) by Entrants following the entry procedure noted below. All valid entries received will be accepted into the Competition.
19. Entry may be refused if an Entrant does not meet one or more of the Judging Criteria (identified below) or the Eligibility Criteria (identified in this section) or breaches these terms and conditions. Entrants are required to take full responsibility for their entry and for ensuring that their entry complies with these terms and conditions. Incomplete or illegible entries will be deemed invalid.
20. If an entry is invalid or if an Entrant is unable or refuses to take part in any element of this Competition, the Promoter reserves the right to discard that Entrant's entry and proceed as if that Entrant had not entered the Competition.
21. If the Promoter becomes aware after an Entrant has won a Prize, that the Entrant has not complied with these terms and conditions or that their entry is otherwise invalid for any reason, that Entrant will have no entitlement to the Prize, even if the Promoter has announced them as a winner and that Entrant will be required, at the direction of the Promoter, to return, refund or otherwise make restitution of the Prize.
22. Unless expressly stated in these terms and conditions, all travel and accommodation expenses incurred by an Entrant in relation to the Competition are the sole responsibility of the Entrant.

## **ENTRY PROCEDURE FOR DIGITAL COMPETITION**

23. Entrants must enter the Competition between 7:00pm on 5 September 2025 and 5:00pm on 5 October 2025 AEST (**Competition Period**) in their chosen outfit to participate in the Competition.
24. The Competition is available for the residents of Australia and New Zealand.
25. If an Entrant cannot prove that they are a resident of Australia or New Zealand, the Promoter may, in its absolute discretion, remove the Entrant from the Competition.
26. To participate in the Digital Competition, Entrants must submit a series of images of themselves wearing their race day outfit. Entrants must have appropriate headwear to complement their raceday outfit in order to enter. Entrants must attempt, where possible, to capture the images in an outdoor location and ensure that details of their outfits are captured. For the avoidance of doubt, images from any separate competition will not be accepted.
27. Entrants may submit a maximum of four entries to the Best Suited Digital Competition over the Competition Period, so long as the Entrant wears a different outfit in each entry. For the avoidance of doubt, a different outfit means different clothing, headwear and millinery, however, accessories such as: shoes, bags, jewellery and belts are able to be worn across different entries. If an Entrant submits more than four entries to the Best Suited Competition, all entries after the fourth will be deemed void by the Promoter and not valid entries into the Competition.

- a. This clause does not restrict entrants from participating in one On Course Competition per day
  - b. This clause does not restrict entrants from submitting a maximum of four entries in the Best Dressed Digital Competition.
28. Entrants entering Digital Competition must then complete and submit an online entry form at [www.vrc.com.au/fashions-on-the-field](http://www.vrc.com.au/fashions-on-the-field) (**FOTF Website**) along with a minimum of three images (**Selected Images**) in portrait that best portray the Entrant's outfit for judging. The Entrant must submit at least one full-length front on image as part of Selected Images. The Promoter may retouch the Selected Image to fit to required specifications.
29. The Promoter may upload an assortment of Selected Images of chosen Entrants along with their full name and details of their outfit onto the FOTF Website during the Competition Period, at the Promoter's discretion.
30. The Promoter reserves the right to not upload or remove any Entrant's Selected Images in their absolute discretion, including if, in the opinion of the Promoter, the Selected Images include objectionable content, profanity or are potentially insulting, inflammatory or defamatory.
31. Any Entrant who tampers with the entry process or submits an entry (including any entry judged as a winning entry) that is not in accordance with these terms and conditions or who has in the opinion of the Promoter, engaged in unlawful or improper conduct that is designed to jeopardise the fair and proper conduct of the Competition or is generally damaging to the goodwill or reputation of the Promoter, will be deemed ineligible to enter the Competition and their Selected Images will be removed from the FOTF Website (if they have been uploaded by the Promoter).
32. All Entrants will be judged by the Promoter's Representatives in accordance with the below Selection Criteria. All Entrants may be required to participate, in the Promoter's absolute discretion, in media opportunities including but not limited to, interviews, video recordings or any other medium as required by the Promoter.
33. Representatives of the Promoter will pick a selection (minimum 10) of the top Entrants from the Competition based off the Selected Images. The top Entrants from each Competition will then be judged by a panel of judges as determined by the Promoter, based off the Selected Images, in accordance with these terms.
34. By entering the Competition, each Entrant acknowledges that the Promoter will own the copyright in all photographs and Selected Images produced as part of the Competition, and may use such photographs or Selected Images as they see fit, including in any marketing, media or promotional materials.

## PROCEDURE FOR DIGITAL COMPETITION FINALISTS

35. To be eligible to participate in the Grand Final, the Entrant's Selected Images must have been judged, and as a result, the Entrant named as the Finalist for the Digital Competition (**Finalist**) acknowledges and agrees to the following Entrant Criteria for the On Course Competition (**Entrant Criteria**):
  - a. The Finalist is not permitted to alter or add to their outfit in any way from the Competition until the end of the Grand Final.
  - b. The Finalist will receive confirmation of their selection into the Grand Final by email via the Promoter by 20 October 2025 (or such other date as notified by the Promoter).
36. Entry may be refused if a Finalist does not meet the Entrant Criteria, which are available at the point of entering the Competition, or by visiting the FOTF Website.
37. Finalists must not be dressed by or styled by a designer or milliner (regardless of whether that designer or milliner has entered the Emerging Designer Awards or Millinery Awards). Any Finalist found to be dressed or styled by a designer or milliner will be automatically disqualified (at the Promoter's discretion).
38. Entrants must not in any way disparage or make derogatory comments in any form (whether verbally, electronically or otherwise) about the Promoter, the Competition, any other Melbourne Cup Carnival Fashions on the Field event or other Entrants or models at any time. If an Entrant is seen or heard to be doing so they will be immediately disqualified from the Competition and all other competitions run or promoted by the Promoter in 2026 and 2027.

39. Each Winner will not be permitted to enter any Melbourne Cup Carnival Fashions on the Field competition in 2026.
40. All Finalists may be required to participate, in the Promoter's absolute discretion, in media opportunities including but not limited to, interviews, video recordings or any other medium as required by the Promoter.
41. By entering the Competition, each Finalist acknowledges that the Promoter will own the copyright in all photographs and Selected Images submitted as part of the Competition and produced as part of the Competition, and may use such photographs or Selected Images as they see fit, including in any marketing, media, broadcast or promotional materials.

## ENTRY PROCEDURE FOR ON COURSE COMPETITION

42. Entrants must register at the Venue on Victoria Derby Day, Saturday 1 November 2025, Lexus Melbourne Cup Day, Tuesday 4 November 2025, and/or Crown Oaks Day, Thursday 6 November 2025. To be eligible as an On Course Entrant you must be available on Wednesday 5 November 2025 to participate in media opportunities with the Promoter if requested.
43. Entrants may enter the On Course Competition by completing an online entry form provided by the Promoter. As part of the registration form, Entrants acknowledge that photos may be taken of them and uploaded to the FOTF Website at the discretion of the Promoter. The Promoter reserves the right to not upload any On Course Entrant's Selected Images at their ultimate discretion, including if, in the opinion of either Promoter, the Selected Images include objectionable content, profanity or are potentially insulting, inflammatory or defamatory. Entrants may share photos taken by the Promoter on certain social media platforms (including Facebook and Twitter) but cannot use those images for commercial purposes.
44. As part of the Competition, Entrants will be directed onto stage shortly after registration to compete in promenades.
45. The judges will then select the top Entrants (minimum 20), based on the Selection Criteria (defined below), from the promenades. These top Eligible Entrants will proceed to a preliminary final (**Preliminary Final**).
46. From each Preliminary Final, the judges will select the top Entrants (minimum 10), based on the Selection Criteria (defined below), will proceed to a daily final (**Daily Final**), where a top three (will be selected to proceed to the Grand Final on Crown Oaks Day, Thursday 6 November 2025. (**On Course Finalists**)).
47. Entrants who fail to appear for the Promotion at the correct time will be disqualified and their entry deemed invalid.
48. Once an Entrant has entered the Promotion, they are not permitted to make any further alterations or additions to their outfit, otherwise they will be disqualified from the Promotion.
49. Any On Course Entrant who tampers with the entry process or submits an entry (including any entry judged as a winning entry) that is not in accordance with these Terms or who has, in the opinion of the Promoter, engaged in unlawful or improper conduct that is designed to jeopardise the fair and proper conduct of the Competition or is generally damaging to the goodwill or reputation of the Promoter, will be deemed ineligible to enter the Competition.
50. Each On Course Finalist is ineligible to re-enter on other days of the Melbourne Cup Carnival.
51. By entering the Competition, each On Course Entrant acknowledges that the Promoter will own the copyright in all photographs produced as part of the Competition, and may use such photographs as they see fit, including in any marketing or promotional materials.
52. The On Course Finalists may be required to be available at the Promoter's discretion for media related content to be photographed and filmed for purposes of broadcast content.
53. The On-Course Competition will only occur if patrons are permitted to attend Flemington Racecourse. If patrons are unable to attend Flemington Racecourse during the dates specified in clause 42, the On Course Competition will not take place.
54. Entrants must not in any way disparage or make derogatory comments in any form (whether verbally, electronically or otherwise) about the Promoter, the Competition, any other Melbourne Cup Carnival Fashions on the Field event or other Entrants or models at any time. If an Entrant is seen or heard to

be doing so they will be immediately disqualified from the Competition and all other competitions run or promoted by the Promoter in 2026 and 2027.

## NO COMMERCIAL INVOLVEMENT

55. Neither Entrants nor their outfits are permitted to commercially promote a brand, store, or designer or any other commercial enterprise.
56. Entrants may have only entered the Competition in their own private capacity and not on behalf of a third party, including any commercial enterprise, designer or milliner.
57. Entrants must not receive any payment or benefit from a third party (including any commercial enterprise) for entering, participating or otherwise in connection with, the Competition.

## JUDGING OF THE COMPETITION

58. For the avoidance of doubt, the Promoter may determine, in its absolute discretion, whether an Eligible Entrant may be entered into the Best Suited Competition, including but not limited to whether an Eligible Entrant has met all required criteria under these Terms.
59. The selection criteria (**Selection Criteria**) for the Competition and the Final is as follows:
  - a. The originality of the outfit.
  - b. The appropriateness of the outfit for the 2025 Melbourne Cup Carnival Fashions on the Field Competition – Best Suited, at the 2025 Melbourne Cup Carnival.
  - c. The understanding and display of style, fashion trends and individuality.
  - d. Grooming and deportment.
  - e. The use of millinery (hats, fascinators, head bands, tiaras, flower laurels, hair scarves etc).
  - f. Attention to detail with accessories (eg, jewellery, bag, shoes).
  - g. How the entire outfit is complementary and fits together.
  - h. Suitability of the outfit for a day time, race day event.

National Dress will be accepted if the above selection criteria is met.

60. The Promoter will select the judging panels for each stage of the Competition and each Entrant will be judged based on the Selection Criteria (as interpreted by the judges in their absolute discretion).
61. The judges' decision is final and binding on every Entrant and no correspondence will be entered into.
62. In the event of a draw, the Promoter's adjudicator (a VRC representative) will determine the winner.
63. The Finalists for Best Suited Melbourne Cup Carnival Fashions on the Field 2025 will be determined via the criteria listed in section 60 above.
64. The Competition is a game of skill. Chance plays no part in determining the winner. All entries will be judged individually on their merits based on the Selection Criteria. Judges may also rank additional entries as Runner-Up, Second Runner-Up and so on in case the first chosen Winner is ineligible to receive their prize.
65. Any Entrant not complying with these Terms, in the absolute discretion of the Promoter, may be immediately disqualified.
66. If an Entrant is selected as a Finalist, they are not permitted to make any alterations or additions to any of the garments (including accessories and millinery) worn during the Competition Period. Breach of this condition may result in the Entrant being disqualified from the Competition.
67. Finalists will be required, as determined by the Promoter, to be filmed or recorded in an interview, media package and/or demonstration relating to this Competition and their successful outfit.

## PRIZES FOR THE COMPETITION

68. Total Prize pool value is up to \$90,555 (incl. GST). GST does not apply to the issuing of gift cards.
69. Finalists must, at the Promoter's reasonable request, participate in all promotional and editorial activity (such as publicity and photography) surrounding the Competition or the winning of any prize, free of charge. Finalists must be available to attend Crown Oaks Day on Thursday 6 November 2025.

70. Each Finalist must be available for a minimum of six (6) additional promotional appearances if reasonably required by the Promoter during 2025/2026. The VRC will arrange reasonable and appropriate transportation to any such promotional appearances.
71. Each Finalist agrees that when competing in the 2025 Final, they will comply with these Terms.

## PRIZES FOR THE FINAL WINNER

72. The winner of the Final (**Final Winner**) will be announced live on Crown Oaks Day, Thursday 6 November 2025 and confirmed via email by the Promoter.
73. The Final Winner, runner-up and second runner-up will receive the prizes described and set out in the Prize Schedule.
74. Prizes will be announced on the day of the Competition but will not be distributed to the Final Winner, runner-up and second runner-up until after the day of the Final as determined by the Promoter, but by no later than 31 December 2025. For the avoidance of doubt, some prizes may incur delays in delivery outside of the control of the Promoter and any Winner, runner-up or second runner-up acknowledges and accepts any delay that occurs.
75. Prizes are non-transferable, non-exchangeable and not redeemable for cash and are subject to change at the discretion of the Promoter for other prizes of equal or greater value. If a prize becomes unavailable for reasons beyond the Promoter's control, the Promoter may substitute a prize of equal or greater value, subject to any written directions from the lottery authorities.
76. The total maximum prize value is correct at the time of printing. The Promoter is neither responsible nor liable for any change in the value of prize occurring between the printing date and date the prize is claimed. All prize values are in Australian dollars.
77. All prizes remain the property of the prize winner once awarded. No interest in a prize may be granted or transferred to a third party by a prize winner.
78. If for any reason, the Promoter becomes aware after a Finalist has won a prize that the Finalist has not complied with these Terms or that their entry is otherwise invalid, that Finalist will have no entitlement to that prize, even if the Promoter has announced them as the winner and that Finalist will be required, at the direction of the Promoter to return, refund or otherwise make restitution of the prize.
79. All accommodation prizes must be taken exactly as specified by the prize supplier and these Terms (including the Prize Schedule), unless the Promoter or prize supplier advises otherwise. Accommodation prizes are subject to availability.
80. Any additional ticketing or accommodation requirements (including alterations or extensions), or changes to ticketing and accommodation will be at the discretion of the prize supplier and at the prize winner's expense.
81. All ancillary costs and expenses (including petrol, transport, airport transfers, additional insurance, food, beverages, entertainment and spending money) in taking any prize will be the responsibility of the prize winner (unless expressly stated).
82. The Promoter takes no responsibility for any negative encounter experienced by a prize winner including but not limited to cancellation, changes or delays of flights or other transport arrangements, cancellations or postponement of an event, inclement weather or any illness experienced by the winner. Any costs incurred as a result (including accommodation costs) are the sole responsibility of the prize winner and no substitute prize or compensation will be offered under any circumstances.
83. Once a prize has been claimed by the prize winner and has been collected, or if arranged between the Promoter and the winner, has been delivered or collected from the Promoter's premises, the Promoter takes no responsibility for the prize being damaged, delayed or lost in transit.
84. If the prize(s) is provided to the Promoter by a third party, the prize is subject to the terms and conditions of the third party prize supplier and the provision of the prize is the sole responsibility of the third party and not the Promoter. The winners of each prize agree that the Promoter will not be responsible or liable for the failure of a third party prize supplier to provide all or any part of the relevant prize. To the extent of any inconsistency, the terms and conditions of the prize supplier will prevail over these Terms.
85. If a prize winner is unable or unavailable to participate in or use a prize awarded, that prize may be forfeited in full and no substitute prize or compensation will be offered.

86. Prize winners are advised that tax implications may arise as a result of accepting their prize. The Promoter is not responsible for such tax implications and prize winners should seek independent financial advice where necessary.
87. The 2025 Grand Final Winner must be available to participate in a minimum of eight appearances, if required by the Promoter, during 2025 and 2026, free of charge. The Promoter will be responsible for reasonable transport and transfer costs where attendance is required.
88. The Grand Final Winner may be required to temporarily loan their winning outfit (including all accessory items such as headwear, shoes and bags) to the Promoter for 12 months commencing Monday 1 December 2025. If applicable, the outfit will be on display in the Flemington Heritage Centre at Flemington until the conclusion of the 2026 Melbourne Cup Carnival. The outfit will be kept at the Promoter's risk, provided that the Promoter's total liability in connection with any damage, theft or loss will not exceed \$2,500.
89. Should a prize winner prove to be ineligible for a competition (including any Finalist), be unable to fulfil the Entrant Criteria in any way, not agree to any of the Terms, breach the Terms or interfere with the fair running of the Competition (or attempt to do so), or, if despite using all reasonable attempts to do so, the Promoter is unable to contact the winner on the day, then some or all of their prizes may be passed on to the runner-up. If the runner-up similarly fails to qualify for a prize, then the prize will be transferred to the second runner-up and so on.
90. The 2025 Grand Final Winner must not become an ambassador, face of, judge of a fashion competition, spokesperson for, or associated with any other racecourse in Australia other than Flemington, unless approved in writing by the Promoter, within 12 months of winning the 2025 Melbourne Cup Carnival Fashions on the Field Grand Final – Best Suited Competition.

## PRIZE INFORMATION

91. Unused portions of Prizes will be forfeited and no compensation will be paid in lieu of that element of the Prize. The Prize must be taken as offered and cannot be varied unless authorised by the Promoter. The Prize value includes GST and is in Australian dollars and is correct at the time of printing. The Promoter accepts no responsibility for any variation in Prize value.
92. Where Prizes are lost, stolen, damaged or tampered with, for reasons beyond the control of the Promoter, the Promoter is not liable.
93. Except to the extent required by any law, including the Australian Consumer Law, the Promoter and its associated companies make no warranties or representations about the fitness for purpose or suitability of any Prize and will not accept responsibility for the quality or fitness for any purpose of any Prize or the failure of any Prize to be of acceptable quality.
94. These terms and conditions do not exclude or limit the application of any statutory provision (including a provision of the *Competition and Consumer Act 2010* (Cth)) where to do so would contravene that statute or cause any part of these terms and conditions to be void.
95. If the Prize involves a winner attending an event, if any part of the event is abandoned, called off, varied or postponed for any reason, then at the Promoter's discretion, the relevant winner (and their companion(s), if applicable) forfeits all rights to attend the relevant event and no cash or alternative tickets will be substituted for that element of the Prize. If the event is varied or postponed, the Promoter, where reasonable, will try to vary arrangements to allow the winner (and their companion(s)) to attend the varied or postponed event (unless doing so would involve additional costs to the Promoter).
96. If a prize includes any flights, the relevant winner acknowledges the flights are to be booked at the Promoter's discretion.
97. Any Finalist acknowledges it is their responsibility to have all applicable valid visa and passport requirements, and that no substitute prize will be given if a Finalist is unable to meet the required travel documentation requirements.
98. Where a Prize is a TCL product or package, the Entrant agrees that the product or package will only be delivered to an address within Australia. TCL will use their best endeavours to deliver the package as soon as possible following the announcement of prizes, however, this may vary depending on the shipping location. The Prize is valid for 12 months from date of draw until 9 November 2026. All Prize values are in Australian dollars and based off the RRP as displayed on the TCL website.

99. Where a prize is a Tabcorp voucher, the voucher is supplied by Tabcorp Holdings Limited and is subject to Tabcorp Conditions of Use, located at <http://www.tab.com.au>. Tabcorp supports responsible gambling and the award of a Tabcorp voucher as a prize is not intended to induce, suggest or imply that the prize winner should open a betting account, that winning will be a definite outcome of participating in gambling activities or that participation in gambling activities is likely to improve the winner's financial prospects. By participating in this Promotion, each participant acknowledges and agrees that this Promotion is in no way sponsored, endorsed or administered, or associated with, Tabcorp Holdings Limited or its related bodies corporate (**Tabcorp**) and fully releases Tabcorp from any and all liability attaching to this Promotion. Any Tabcorp voucher is redeemable in the state of Victoria only.
100. Where a Prize includes a years' supply of Schweppes, this must be redeemed by 31 December 2025. Delivery is to a Metro delivery address within 50km's of CBD of Melbourne, Sydney, Brisbane, Adelaide, Perth and Hobart. The voucher equates to 16 cases of 24 units per case, with the split of 16 cases to be allocated from the following products: Dry Ginger Ale, Zero Sugar Dry Ginger Ale, Lemon Lime Bitters, Bitter Lemon, Lemonade, Zero Sugar Pink Lemonade, Soda Water, Tonic Water, Zero Sugar Tonic Water, Agrum Citrus Blend, Zero Sugar Agrum Citrus Blend, Agrum Blood Orange, Natural Mineral Water, Orange/Mango Mineral Water, Cool Ridge. Products may be substituted if out of stock at the time of ordering.
100. Crown Gifts cards are subject to additional terms and conditions available at <https://www.crowngifts.com.au/general/policies/terms-and-conditions>.
101. Flight Centre Vouchers are non-refundable, non-exchangeable, non-transferrable, non-replaceable and non-redeemable for cash, credit or foreign currency products including cash passports. Any unused credit will be forfeited. Photocopies of vouchers will not be accepted. Flight Centre Vouchers are subject to additional terms and conditions available at <https://help.flightcentre.com.au/s/article/gift-card-terms-of-use-au>
102. The value of the ABC Gold Cast Bar courtesy of ABC Bullion is correct at the time of publishing these Terms.
103. Prizes must be claimed in accordance with any claim instructions provided by the Promoter.
104. If a Prize is not accepted by, or failing all reasonable efforts by the Promoter, is not delivered to the Prize winner, the relevant winner's entry will be deemed invalid.
105. Prizes are non-transferable, non-exchangeable and not redeemable for cash.
106. Prizes are subject to change at the discretion of the Promoter subject to Australian and International regulations.

## **PHOTOGRAPHS, INTELLECTUAL PROPERTY AND PERSONAL DETAILS**

108. The Promoter may collect personal information provided by the Entrants, when entering or participating in the Competition (including without limitation the Entrants' name, address, phone number, age, email, other information provided in registration forms, photography, footage or other recordings of Entrant, information obtained from any Competition partners, or information provided by Entrant when submitting any questions or queries regarding the Competition) or by Entrant doing anything in connection with this Competition.
109. The personal information will be used for the purposes of facilitating the Competition, unless otherwise specified at the time of collection. Entrants' personal information may also be provided to third parties (including prize suppliers) for the purpose of administering this Competition or providing prizes or to the State and Territory lottery departments as required under the relevant lottery legislation.
110. If the personal information requested is not provided, the Entrant may be excluded from the Competition.
111. The Promoter will handle personal information provided by the Entrant in accordance with the Australian Privacy Principles under the *Privacy Act 1988* (Cth) and the terms of their respective privacy policies. VRC's privacy policy is available at [www.vrc.com.au](http://www.vrc.com.au). If you wish to exercise your rights, including to access and correct your personal information or make a privacy complaint, you may contact the Promoter's Privacy Officer separately as provided in the Promoter's privacy policy.

112. All entries will be entered into a database upon registration, and the Entrant agrees that if they have “opted-in, the Promoter may also use personal information for future promotional, marketing, publicity and research purposes, including keeping the Entrant informed of the latest VRC news, events, promotions, surveys and offers. If applicable, if the Entrant has opted-in, their personal information may also be disclosed to the Promoter’s partners and sponsors to enable communication for specific purposes, including but not limited to, marketing. Entrants may access, correct or exercise their other rights in relation to the information that the Promoter holds about them, or request to “opt-out” of future communications by contacting VRC Customer Service on 1300 727 575 (for Entrants in Australia) or [privacy@vrc.net.au](mailto:privacy@vrc.net.au) (for all other entrants).
113. Entrants represent and warrant that, in relation to all materials submitted by the Entrant for the purposes of the Competition, including but not limited to the Selected Images (**Submission Materials**):
- a. the Submission Materials do not infringe any other intellectual property rights or personal rights of any third party, and the Entrant indemnifies the Promoter from any or all claims, actions, demands, suits and allegations of infringement of the rights in the Submission Materials, and from any and all losses, damages, judgments and expenses arising from them;
  - b. it will procure for the benefit of the Promoter, and must do so upon request by the Promoter, an undertaking from any holder of "moral rights" (as that term is defined in the *Copyright Act 1968* (Cth) in the Submission Materials not to enforce any of their moral rights in the Submission Materials, and the holder's consent to the acts set out in clause 56 with respect to the Submission Materials.
114. Entrants grant to the Promoter a perpetual, irrevocable, non-exclusive, royalty free, sublicensable licence to use the Submission Materials, including all intellectual property rights in the Submission Materials, in all media worldwide for any purpose and the Entrant will not be entitled to any fee for such use.
115. Entrants acknowledge and consent to: (i) the Promoter's use of the Submission Materials without any attribution of the Entrant's authorship; (ii) the Submission Materials being altered and/or varied in any way by the Promoter, as it sees fit, whether or not such alteration results in a material distortion of the Submission Materials, or is prejudicial to the honour or reputation of the Entrant; and/or (iii) the Promoter falsely attributing authorship of any Submission Material(s).
116. By entering the Competition, each Entrant:
- a) consents to their image, name, character, likeness, voice or anything else that identifies them (**Identifiers**) being broadcast, filmed, photographed or otherwise recorded (without compensation, reward, or any other rights) while participating in the Competition, or in taking or using any prize;
  - b) consents to the use of their Identifiers in any marketing, broadcast, promotional or other materials developed by or on behalf of the Promoter (**Materials**) or any matter incidental to the Competition (including use by the Promoter's contractors, agents and their respective sub-contractors);
  - c) acknowledges and agrees that all copyright and intellectual property in the Materials belongs, or is assigned, to the Promoter and that the Promoter will have the exclusive right to use, reproduce, broadcast, transmit, distribute, exploit, publish (including but not limited to on websites or via digital applications, and via social media such as Facebook or YouTube), edit, alter or otherwise change the Materials for the purposes above, without compensation;
  - d) releases the Promoter from any claims they may have relating to the Materials or any use, reproduction, publication, editing or changes made to or of the Materials; and e) waives, in favour of the Promoter, any rights in the nature of moral rights as defined in the *Copyright Act 1968* (Cth) in relation to the Materials, including but not limited to any rights of authorship or attribution, and consent to any acts by any Promoter which may infringe such moral rights.

## GENERAL

117. All entries become the property of the Promoter when submitted.
118. Registrations will be deemed to be accepted at the time the entry is received in the registration database and not at the time of transmission or submission. No responsibility will be taken for incomplete, late or lost entries. The Promoter is not responsible for any problems or technical

malfunctions of any telephone network, computer online systems, servers, or providers, computer equipment, software, technical problems or traffic congestion on the internet or at any website, or any combination thereof. If for any reason any aspect of the competition is not capable of running as planned due to such technical malfunctions, the Promoter may in its sole discretion cancel, terminate, modify or suspend the Competition and invalidate any affected entries.

119. At the time of publishing all information was correct.
120. If, for any reason, the Competition or any of the prizes are not capable of being run or offered as planned, the Promoter reserves the right in its absolute discretion to take any action that may be available to it. Any actions are subject to state and territory regulations and may include cancellation, termination, modification or suspension of the Competition. If the Competition is not capable of being run, the Promoter will not be liable for any loss or damage of any kind to Entrants arising out of any resultant action taken by the Promoter.
121. If the Competition is not capable of being run, the Promoter will not be liable for any loss or damage of any kind to Entrants arising out of any resultant action taken by the Promoter.
122. Unless required by any law, including the Australian Consumer Law, the Promoter, and its respective officers and employees, its agents, its contractors, its associated entities and their respective officers will not be liable for any loss (including but not limited to, indirect, special or consequential loss, loss of opportunity or loss of profits), expense, damage, personal injury or death which is suffered or sustained in connection with any part of this Competition (including entry, collation of Entrant details, prize draw and determination of the winners), or use or acceptance of the prize or the prize itself, except for any liability which cannot be excluded by law (in which case that liability is limited to the minimum extent allowable by law).
123. If requested by the Promoter, any Entrant or prize winner (and their companion(s), if applicable) must sign an indemnity and exclusion of liability form (provided by the Promoter) in favour of all parties involved in this Competition and/or providing the prize prior to undertaking any specified activities forming part of the Competition, acceptance or use of the prize or the prize itself. If any Entrant, prize winner or nominated companion (if applicable) does not sign the indemnity form provided by the Promoter, within the time requested by the Promoter, the relevant Entrants or winner's entry or claim will be deemed invalid. Where a winner's entry or claim is deemed invalid, the prize will be deemed unclaimed.
124. If other entities are conducting the Competition in conjunction with the Promoter, the Promoter is not liable for any error made by the other entity when communicating details of the Competition, the entry process, the prize, determination of the winner and promoting the Competition.
125. The Promoter may at its absolute discretion, prohibit or disqualify an Entrant from participating in the 2025 Melbourne Cup Carnival Fashions on the Field Best Suited competition at any time, cancel or suspend a prize or cease to provide a prize to a winner, if the Promoter is made aware that the Entrant (at any time before or during the Competition or International Final) or the prize winner (at any time during the 2025/2026 period as a representative of the 2025 Melbourne Cup Carnival Fashions on the Field Competition) or any of their companion(s) are, in the reasonable opinion of the Promoter:
  - a. is in breach of these Terms and Conditions;
  - b. under the influence of alcohol or drugs;
  - c. engaging in criminal behaviour;
  - d. behaving aggressively, disruptively or in any other inappropriate manner;
  - e. engaging in conduct that is misleading, deceptive or contrary to law; or
  - f. engaging in any other conduct or behaving in any other manner which might reasonably be expected to adversely affect the image of, or otherwise diminish the good name and reputation of the Promoter, its Sponsors or any of their respective events, goods or services.
126. If an Entrant, Finalist or Grand Final Winner engages in any conduct under Clause 126, the Promoter, in its sole discretion, may prohibit the Finalist or Final Winner from participating in future Fashions on the Field events conducted or promoted by the Promoter.
127. The Promoter's decisions in connection with any competitions associated with the Competition and Final are final and no correspondence will be entered into.

# FASHIONS ON THE FIELD

---

---



MELBOURNE CUP  
CARNIVAL 2025

128. The Promoter reserves the right to amend these terms and conditions from time-to-time in its absolute discretion.
129. These Terms are governed by the laws of Victoria, Australia. Each Entrant submits to the exclusive jurisdiction of the courts exercising jurisdiction there in connection with matters concerning these Terms and waives any rights to claim that those courts are an inconvenient forum.

## PRIZE SCHEDULE – 2025 MELBOURNE CUP CARNIVAL FASHIONS ON THE FIELD BEST SUITED COMPETITION

**Note: All prizes are subject to the Terms and Conditions (and your attention is drawn in particular to those set out in Clauses 73 –107). All prize values as in AUD and include GST (where applicable). All Prizes are selected at the discretion of the Promoter and are subject to change.**

### Digital Competition

#### Winner

- Experience the very best of Crown with a \$2,000 Crown Gift Card including luxury hotel accommodation, indulgent spa treatment and iconic restaurants.
- \$1,500 Flight Centre voucher
- An opportunity to compete in the Crown Oaks Day Grand Final
- 2 x Lexus Melbourne Cup Day VRC Members Enclosure passes
- 2x Crown Oaks Day VRC Members Enclosure passes

Total Prize valued at \$41,998

### Victoria Derby Day, Lexus Melbourne Cup Day, Crown Oaks Day Daily Finals – Per Day

#### Top 3

- \$500 Visa gift card
- An opportunity to compete in the Crown Oaks Day Grand Final
- 2x Crown Oaks Day VRC Members Enclosure passes

Total Prize valued at \$9,810

### 7x Finalists – Per Day

- \$150 TAB voucher

Total Prize valued at \$3,150

### Grand Final

#### Winner

- \$17,500 ABC Bullion 50g gold bar\*
- \$10,000 Visa Gift Card
- Experience the very best of Crown with a \$7,000 Crown Gift Card including luxury hotel accommodation, indulgent spa treatment and iconic restaurants.
- A TCL TV package including a 75" Premium UHD QD-mini LED Google TV with Bang & Olufsen sound and a 40" Full HD Android QLED TV valued at \$4,498
- A dining package for 4 people in the Terrace restaurant over the 2026 Autumn Carnival at Flemington Racecourse valued at \$2,000
- A year's supply of Schweppes valued at \$500
- \$500 TAB voucher

Total First Place Prize valued at: \$41,998

*\*Value correct at the time of publishing*

### Second Place

- Experience the very best of Crown with a \$5,000 Crown Gift Card including luxury hotel accommodation, indulgent spa treatment and iconic restaurants.
- \$5,000 Visa Gift Card
- A TCL TV package including an 85" UHD QLED Google TV with Onkyo sound valued at \$2,499
- A year's supply of Schweppes valued at \$500

# FASHIONS ON THE FIELD

---

---



MELBOURNE CUP  
CARNIVAL 2025

- \$500 TAB voucher

Total Second Place Prize valued at: \$13,499

## Third Place

- Experience the very best of Crown with a \$2,900 Crown Gift Card including luxury hotel accommodation, indulgent spa treatment and iconic restaurants.
- \$2,500 Visa Gift Card
- A TCL TV package including a 55" QD-Mini LED Google TV with Onkyo sound and a 5.1 Channel Dolby Atmos soundbar valued at \$1,998
- A year's supply of Schweppes valued at \$500
- \$500 TAB voucher

Total Third Place Prize valued at: \$8,398

4<sup>th</sup> – 10<sup>th</sup> place will receive

- A \$150 TAB voucher

Total Fourth – Eleventh Prize valued at: \$1050